

Russell Jordan

AEA, AFTRA, SAG-E



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online reel: www.russelljordan.com/reel

Height: 5'10"
Weight: 190 lbs.
Eyes: Hazel
Hair: Shaved Head/Brown

New York Stage *(partial list)*

| | | |
|---|--------------------|--|
| <i>Antigone</i> | Creon | Henry Street Settlement |
| <i>Animal Farm</i> | Napoleon | Clemente Soto Vélaz Cultural Center (CSV) |
| <i>Die Laughing</i> | Lead | Times Square Arts Center |
| <i>Black Doll</i> | Lead | Turtle Shell Productions |
| <i>Thumbprint</i> | Lead | Stage Left Studio |
| <i>Sharing the Pie</i> | Lead | Times Square Arts Center & Universal Theatre (Provincetown, MA) |
| <i>His, Hers & Ours</i> | Lead | 440 Studios & Producers' Club |
| <i>Temporary Matter</i> | Lead | Kraine Theater |
| <i>The Last of Mrs. Lincoln</i> | Black Man | Gene Frankel Theater |
| <i>Hell and High Water, or Lessons for When the Sky Falls</i> | Restaurant Dave | Hudson Guild Theater |
| <i>The Red Mollies</i> | Supporting | Producers' Club |

Film

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|----------------------------------|------------|-----------------------------|--------------------------|
| <i>Singularity (feature)</i> | Starring | Regime Change Entertainment | Brian Neuls dir |
| <i>Sarbane's Oxley (feature)</i> | Supporting | Break Into ShowBiz | Ramcess Jean-Louis dir |
| <i>Red Molly (feature)</i> | Supporting | Ward Picture Company | Tina Cesa Ward dir |
| <i>Pro-Black Sheep (feature)</i> | Supporting | Junebug Presents | Clayton Broomes, Jr. dir |
| <i>Metronome (short)</i> | Starring | Cake Films | Rosanne Ma dir |
| <i>Dash (short)</i> | Supporting | | Eric Espeut III dir |
| <i>City Jewelz (short)</i> | Supporting | Smilee Productions | J. Swain dir |

New Media

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|--|------------|-------------------------------|
| <i>Nickelodeon Promos (CollegeHumor Video)</i> | Starring | CollegeHumor |
| <i>24: The Unaired 1994 Pilot (CollegeHumor Video)</i> | Supporting | CollegeHumor |
| <i>Anyone But Me (Episodic Web series)</i> | Recurring | Susan Miller & Tina Cesa Ward |

Voiceover

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|--------------------|------|------------------------------|
| The Shyster Club | Lead | Desktop Epic Motion Pictures |
| Acceptable Balance | Lead | Desktop Epic Motion Pictures |

Commercials & Industrials *(Conflicts available upon request)*

Training & Education

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| City University of New York (Queens, NY) | Bachelor of Arts – Communications (Theater Emphasis) |
| Cold Reading / Auditioning | Margaret Burns, School for Film & Television |

Talents & Abilities

Teleprompter / Southern Dialect / Public Speaking / Type 75 wpm / All-around great guy! ☺